

Scheme of work 2025/26

Term 1

Week No	Topic	Learning outcomes	Activities, materials and equipment.
September 1, 2, 3,	Flora and fauna Animal	To use coloured pencils to complete a piece of artwork.	Demonstrate how to use coloured pencils to produce a drawing of animals in their habitat. A choice of either a hedgehog or a red deer. Those who are experienced with pastels can choose to use either coloured pencils or pastel pencils.
October 4, 5, 6,7	Tree/leaves	To create a watercolour painting.	Demonstrate how to paint oak leaves using watercolours, working from photo references or from still life.
HALF TERM		To create an image of an oak tree.	Paint/draw an oak tree using any medium of your choice. Choose either a mystical ancient oak tree or a colourful leaved oak tree.
November 8, 9	The Sea Seascape Sunset	To use Acrylics in a painting. Use a palette knife.	Demonstrate how to create a simple seascape with sunset using acrylics with a palette knife. Mix structure gel with acrylics to create thickness.
December 10, 11, 12, 13, 14	Sea with ships or boats.	To create an image which includes the sea and ships/boats.	- Demonstrate how to use acrylics/oil paints to paint a sea scape which includes a ship or boat. Choose from various images. - Members can choose to do individual artwork related to the sea using any medium.

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Term 2

Week No	Topic	Learning outcomes	Activities, materials and equipment.
January 15,	(Theme for competition) Construction	To create a drawing of a 3D object.	Using 3D objects construct a still life to draw using pencil/pens. Use simple shaped objects to draw. (Children's blocks or something similar)
16, 17, 18 February 19, 20	Building	To draw/paint a building. or To create a 3D structure using Mod Roc	- Demonstrate pen and watercolour. Using a medium of own choice, do a drawing/painting. Use references of a recognised/famous building. Or, a construction site with machinery, workmen. Or, children building blocks etc. - Using cubes, circles, spheres and any other shapes and objects, make a structure and cover it with Mod Roc to create a 3D sculpture.
HALF TERM 21 March ,22, 23, 24, 25	Abstract Abstract painting Words/text images	To construct an abstract painting. To create a poster in the style of Constructivism Art	Demonstrate how to paint an abstract using acrylics, working in layers to create a textural painting. Use squeegees, credit card, textural surfaces, masking tape, templates etc. Using either gouache or acrylics, collage, create a piece of art work in the style of Constructivism Art

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Term 3

Week No	Topic	Learning outcomes	Activities, materials and equipment.
April 26, 27 May 28, 29, 30, 31 HALF TERM June/July 32,33, 34,35,36, 37.	Gathering Impressionist Gathering part 2 Exhibition	To use oil paints to create a painting with people. To produce a piece of art work. Prepare for Exhibition	- Use the painting of Sherree Valentine to paint an impressionist painting of a day at the races. Working with oil paints. - Members can choose images and any medium to portray the theme in their own way. Explore other special events, sporting or family gathering. - Collecting things, picking flowers or crops. Members can choose own images and use any medium