

Scheme of work 2026/27

Term 1

Week No	Topic	Learning outcomes	Activities, materials and equipment.
September	Aboriginal/Native art	To use Acrylics to complete a piece of artwork. To create an image using primary and secondary colours	Demonstrate how to create and use a stay wet palette. Using a simple image provided, members will draw an aboriginal design. Using acrylics demonstrate how to use acrylic paint showing techniques, base wash, keeping paint wet by using fine spray.
1, 2, 3, 4,			
October	Colour wheel	To create a colour wheel using acrylic paints.	For those who haven't done a colour wheel, show how to mix colours in correct sequence and apply to a colour wheel template, using acrylic paint.
5, 6, 7	Portrait/figure/ Landscape	To create an image within the given theme.	Paint an image using any medium of choice. Provide references to give ideas, but members can use their own image. Images could be Aboriginal, African, Asian, very colourful.
HALF TERM	Natural Forms	To create an image with natural objects using watercolours and pen.	Demonstrate how to use watercolours with wet in wet and ink pen, using a reference of seed heads.
November			
8, 9, 10,	Natural objects	To create a close up image of a natural object.	From a choice of images of natural objects such as flowers, seed heads, shells, rock formations, raindrops, use any medium to create a painting/drawing that has been enlarged. It could be abstractions of the shapes.
11, December	Close ups of natural objects.		
12,13, 14			

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Term 2

Week No	Topic	Learning outcomes	Activities, materials and equipment.
January 15,16, 17, 18	(Theme for competition) Identity	To create a portrait using oil paints.	From a photo/selfie draw and paint a self portrait. Can use a grid to draw image or do a transfer if preferred. Use oil paints.
February 19, 20	Self portrait	To mix flesh tones using oil paints	- Demonstrate how to use oil paints. - Show how to mix flesh tones. - For beginners, do a demonstration to show how to look at proportions of the face.
		To make a collage to set out an idea for a painting.	Using a photo of self or someone else, create a collage adding a background. Create an image of own choice, using a background showing landscape, city scape, seascape, abstract, etc.
		To create a painting using a medium of own choice.	After the collage has been created, use it as a reference to do a painting from. Use a choice of medium, oils, acrylics, pastels. May need to demonstrate how to use pastels
HALF TERM 21		To produce a personal piece of artwork.	Members will collect items that would identify them. Could be music, hobbies, photos of family, etc. Create a still life, it can be photographed to use as a reference. Do a drawing then use a medium of choice to complete it.
March ,22, 23, 24, 25	'it's all about you'		

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Term 3

Week No	Topic	Learning outcomes	Activities, materials and equipment.
April 26, 27, 28 May 29, 30, 31	Transitions in time	To use coloured pencils in a piece of art. To produce a piece of art showing a shift in time.	- This could show a change of properties such as rust, aging, melting, erosion. - Demonstrate coloured pencils. - Passing of moments which could be seen through an hourglass/clock. - A span of time – youth to adult, could look at animals, vegetation, technology. - Depending on subject matter a choice of medium can be anything from coloured pencils to any paint medium.
HALF TERM			
June/July 32,33, 34,35,36, 37.	Man made/ architecture	To produce a painting that involves architecture.	- This could include city scapes, urban decay, abandoned buildings. Industrial machinery could be included. - May involve perspective drawing. - Demonstrate perspective. - Empty abandoned buildings showing graffiti. - Could design own graffiti using gouache. Demonstrate how to use gouache.
	Exhibition	Prepare for Exhibition	