2018 EXHIBITION

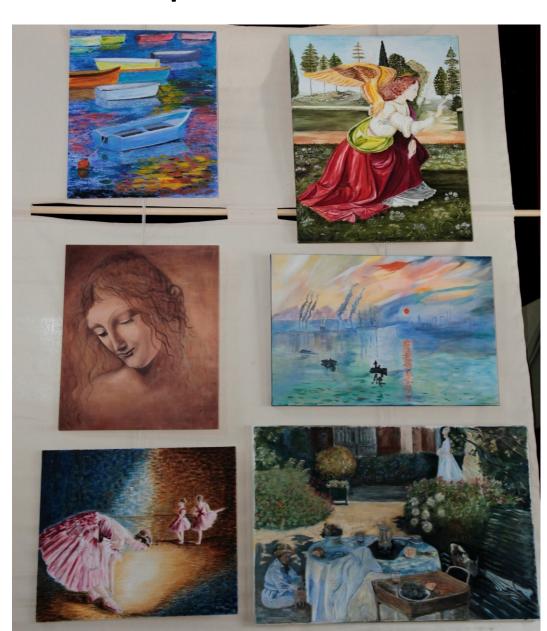
The 2018 exhibition again had over 100 new pictures and included a montage of images created as part of an exercise put together by Pam.



Once again Kamal Khan challenged the artists, this time to produce paintings to reflect the style of the Impressionists, (e.g. Monet) OR Leonardo da Vinci, OR work to represent the influential composer Mozart, using musical instruments within the picture. The entries for the

competition are shown here.



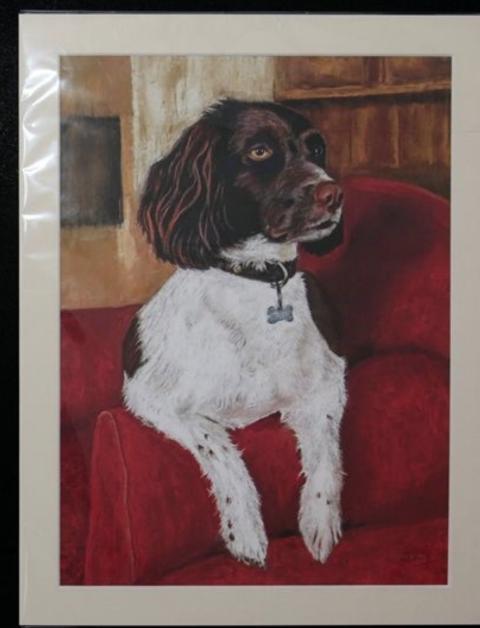
































no Africa room



