



**The following pictures have been produced by Pam as part of showing techniques to various classes**



**Hebrides landscape done in watercolours**



**Autumn Landscape done in soft pastels**



**Abstract - Discovering soft pastels**



**Winter trees - Watercolour exercise using salt effects**



**Portrait - Watercolours using cling film effect and gouache**



**Blue Landscape - Watercolour exercise using various techniques**



**Narcissus - Watercolour painting exploring negative painting, based on work by Janet Whittle**



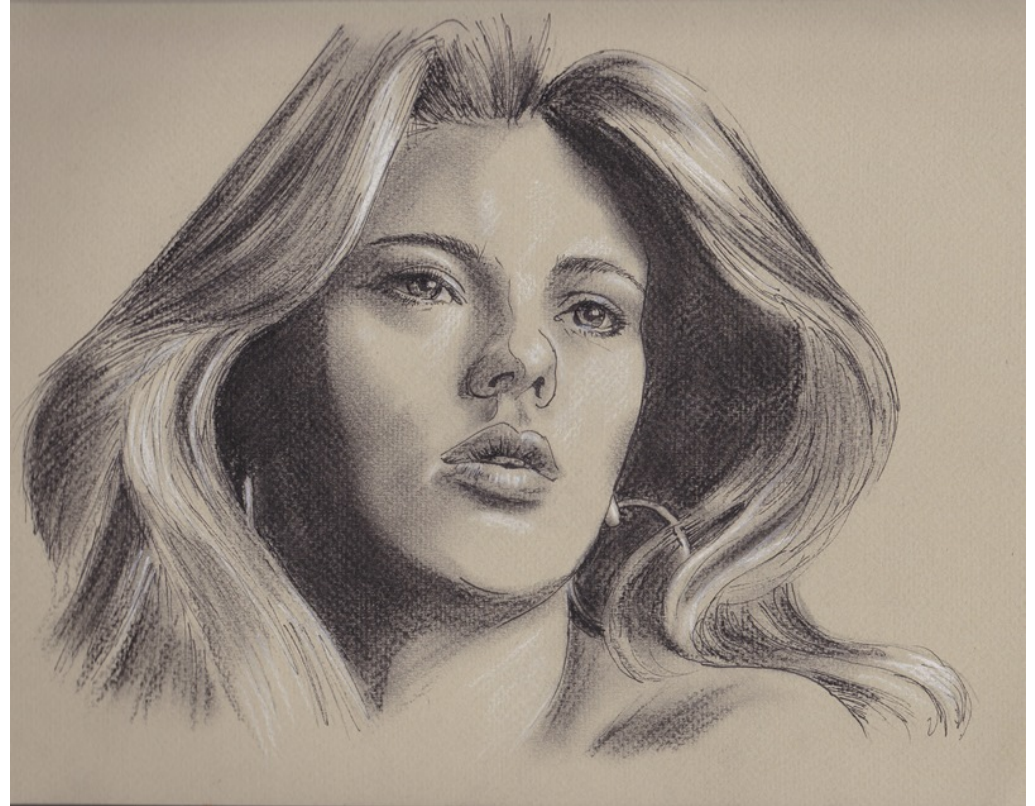
**Fuchsia - Watercolour painting, based on work by Janet Whittle**



**Abstract - Exploring mixed media with textures**



**Portrait of a man - Exercise in using pen & charcoal on watercolour paper**



**Portrait of a woman - Exercise on pastel paper using pen with dark charcoal and white charcoal pencils**



**Autumn Theme - Unfinished demonstration of mixed media using collage, watercolours, coloured pencils and texture medium**



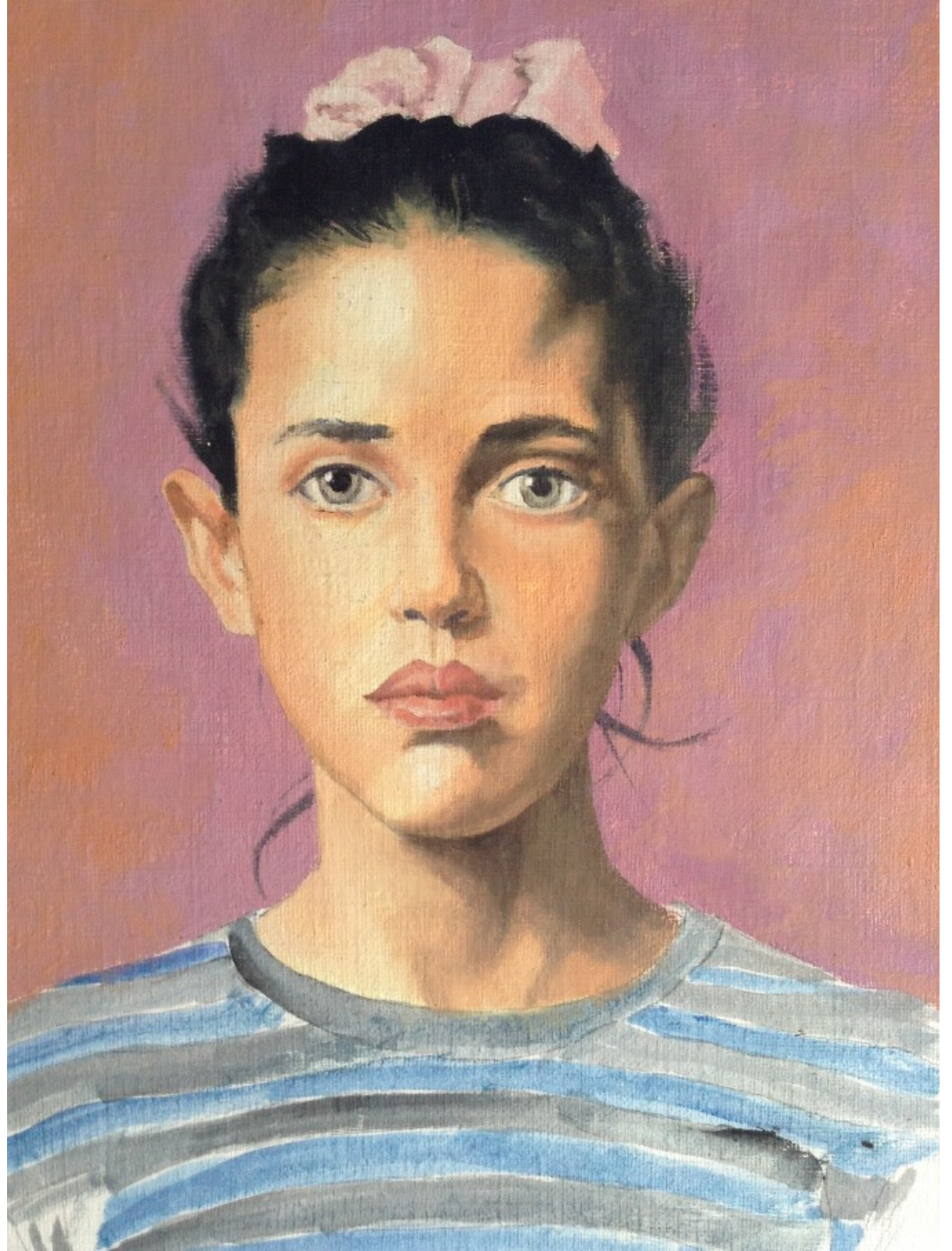
**Spanish Dancer 1 - taken from Mark Spain's paintings using acrylics to help teach both the use of this medium and how to obtain movement**



**Spanish Dancer 2 - another from Mark Spain's paintings to show acrylics and movement.**



**Pansy - an exercise in watercolours using wet in wet techniques**



**Portrait taken from Daniel Greene's paintings to teach portraits using oils**



Three teaching examples using Acrylics:  
Left: two pictures using mixed media and  
Below: using a Palette knife.







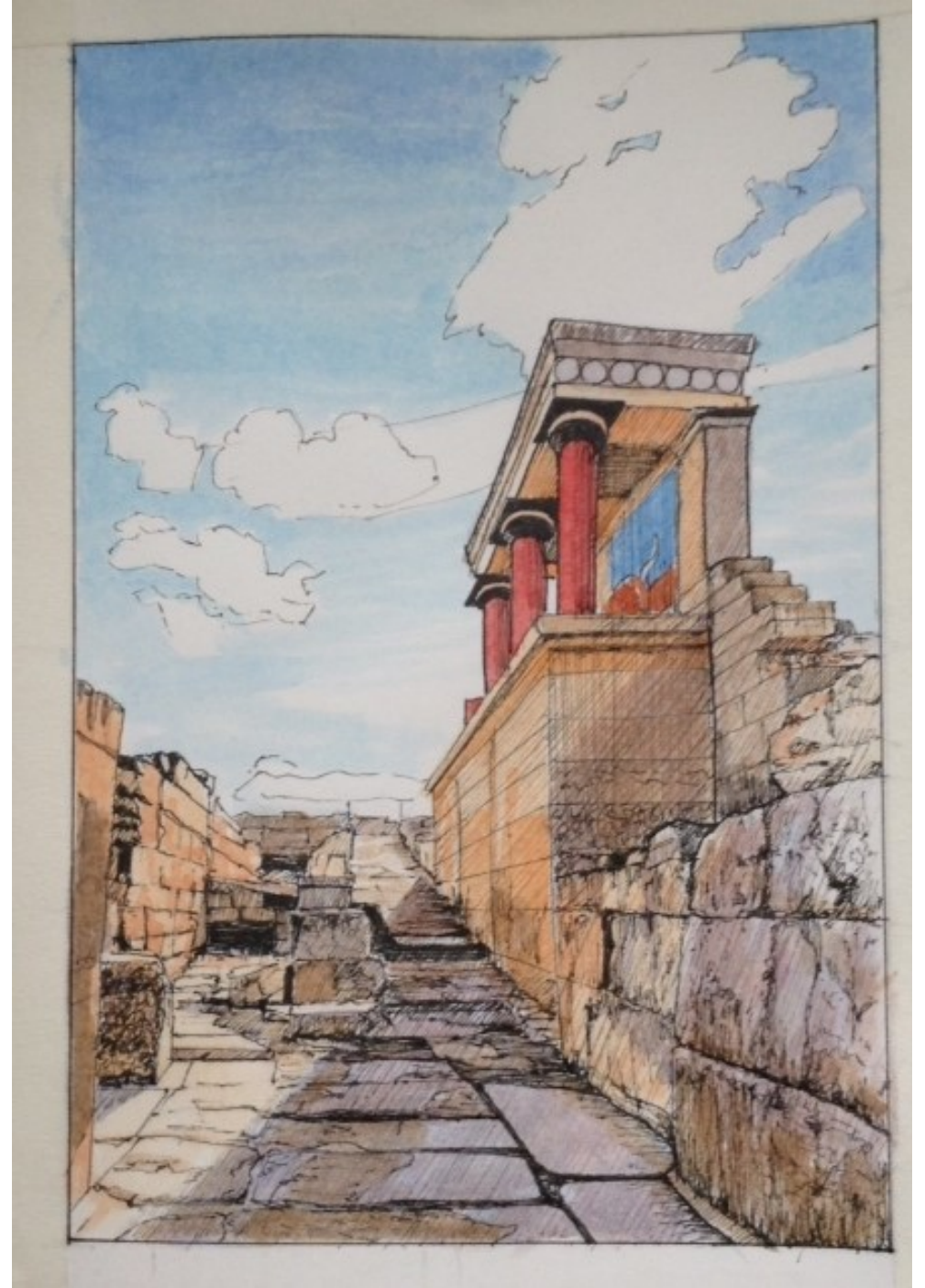
Tiger exercise in oils



An example of Cubism as a still life in Gouache.



**A landscape exercise in oils taken from a painting by Ken Bushe.**



**A pen and watercolour effect exercise using watercolour of 'Knossos, Crete'.**



**Exercises using watercolour effects and pen.**



Two figure drawing exercises using pencil (*left*) and coloured pencils (*right*).



**Three exercises using watercolour “wet in wet” techniques.**



Three watercolour technique exercises:  
Top left: Using negative painting.  
Bottom left: Winter scene working from a photo.  
Below: Exercise using layering of colour.

